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SUFFOLK UNIVERSITY • BOSTON

THE AWARD-WINNING STUDENT NEWSPAPER

THE SUFFOLK JOURNAL

VOLUME 76, NUMBER 11

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December 9, 2015

Not up to standards

Colleen Day
Editor-in-Chief

Brigitte Carreiro
News Editor

Severed ties between university, Beacon Hill think tank

The Beacon Hill Institute, once recognized by Suffolk with an honorary degree given to its founder and political activist Ray Shamie, has split from the university after years of controversy. In an interview with the Journal, David Tuerck, director of the institute and an economics professor at Suffolk, maintained that the institute severed ties due to the university's recent fundraising restrictions and denied proposals, amongst other reasons. Tuerck said Suffolk's reasoning for these restrictions comes from a misreading of its academic standards, and he launched a scathing attack against the university's administration, directed particularly at President Margaret McKenna. "What's going on now is worrisome and incomprehensible," said Tuerck. "If the president is saying that times are tough and we have to cut back, well it might not be a good idea to drive away a guy who has connections." The facility, which employs Suffolk interns, isn't going away, according to Tuerck, despite his strong opinions that the university's actions have limited student exposure to different perspectives and claims "diversity has been damaged by the expulsion of the BHI from Suffolk." In a statement released to the Journal, McKenna did not directly address Tuerck's charges, but said the university encourages a wide range of perspectives. "Suffolk is welcoming to all views, philosophies, ideologies and politics," she stated, adding that the only way to educate students is "by exposing them to the broadest possible range of perspectives, values

See *INTEGRITY* page 2

In the news

International

ISIS,
pg. 5

Arts

Wiz,
pg. 7

Sports

Victor,
pg. 12

Adjuncts gain new ground

Jacob Geanous
Journal Contributor

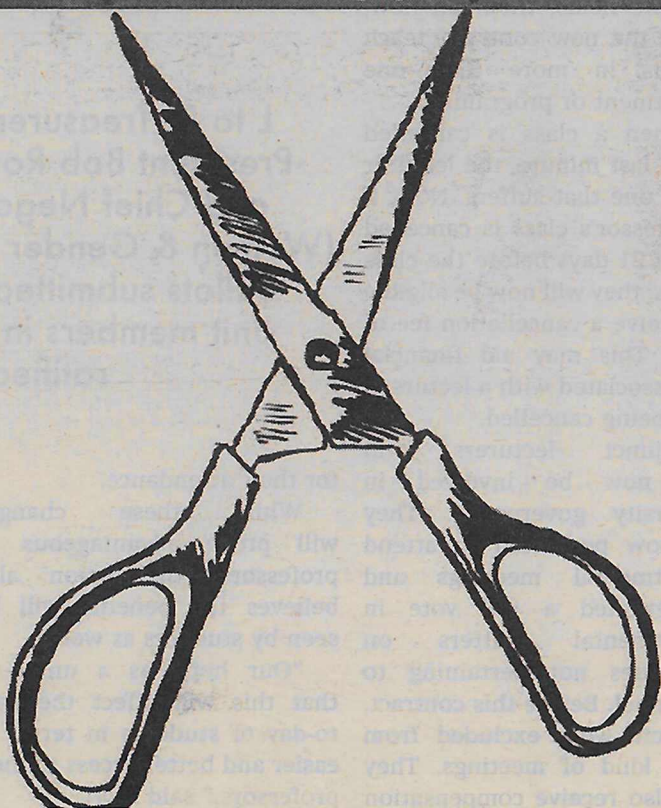
Suffolk's adjunct lecturers have a new contract calling for improved pay and better benefits. This is the result of collective bargaining with the university that has recently come to a resolution.

This contract will be in effect until June 30, 2018. It will then be eligible for termination.

Suffolk Affiliated Faculty-American Association of University Professors (SAF-AAU) is the union that represents Suffolk's adjunct professors. They have been working hard over the past year to improve the conditions that they faced in their previous contract. It has been in effect since 2009 and was used as the framework for the new contract, but it includes many improvements.

Under the old contract, adjuncts were considered

See *ADJUNCT* page 2



Academic integrity a priority for university

From *INTEGRITY* page 1

committed to that."

After appealing to administration about the disagreements, Tuerck was unable to connect directly with McKenna, leading him to a resignation that the only solution was to part ways.

Communicating solely with Provost Marisa Kelly after a brief e-mail exchange with McKenna, Tuerck remains uneasy.

"I have to imagine that [McKenna] doesn't particularly care much. If it were important to her, she would have talked to me long before," he said.

McKenna could not be reached directly for a comment, but Tuerck reported a meeting between the two will take place early next week regarding the next steps and several recent news reports surrounding the split.

"Right now, the official

reason for this meeting is to discuss the nature of our transition out of Suffolk," said Tuerck. The institute is slated to leave Suffolk officially by December 2016 after tax modeling jobs on the national tax policy contracts are complete.

The Beacon Hill Institute receives funding from private donors, including the Koch Foundation.

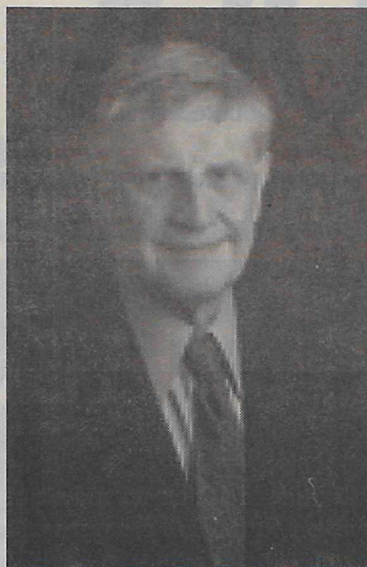
In recent years, the institute has drawn criticism from some of its types of research and funding sources, putting their academic integrity into question.

Alumna Kalin Jordan, founder of UnKoch My Campus, who had worked to oppose the involvement of the Koch Foundation at Suffolk, said this week that she believes the split is "a good move for both the institute and university."

The Journal reported two years ago that the institute had raised nearly a million dollars from 2006 to 2011 from the foundation.

Jordan, however, referenced

Suffolk's academic standards, ultimately agreeing with the university's claim that the standards weren't being met by the institute.



Courtesy of Suffolk University

David Tuerck

Tuerck told the Journal that the standards the university is referencing are unclear, and

that the assertion that the institute does not meet them is unfair.

"It's ludicrous to suggest that our work isn't sophisticated

"How do we not meet these standards but everybody else does? What is everybody else doing to meet standards just fine, but our work does not?"

everybody else doing to meet standards just fine, but our work does not?"

Many professors and scholars work with the Beacon Hill Institute, a factor that Tuerck said attributed to the facility's initial credibility.

"It seems to me that it would be difficult to say people involved in this project don't qualify for academic integrity," he said.

Rejecting the university's assertion that financial deficits were the reason for the split, in the upcoming months Tuerck plans to partner with a new company and assemble a board of trustees to raise money.

The university remains committed to academic freedom, the intellectual exchange of ideas and the development of knowledge, which can only be achieved when academic integrity is present, according to their website.

"Margaret McKenna is not responsible for this, she's just responsible for this latest episode," Tuerck said.

New contract, improved conditions

From *ADJUNCT* page 1

lecturers once they completed 10 continuous semesters. This timeline has been shortened. Seniority will be attained when a professor teaches eight of the previous 10 semesters. The title of senior lecturer is accompanied by a significant pay raise, as well as eligibility for university medical and dental care.

Suffolk currently employs over 300 part-time lecturers, accounting for roughly half of the university's professors, according to SAF-AAU's website. The majority of these adjunct professors must also work other jobs to supplement their meager income.

"I could not afford to do my job if I didn't have a spouse with a full-time job," said Carolyn Salvi, head of the SAF negotiations team and adjunct professor.

"Most adjuncts work at multiple schools, and I am no exception," she said.

Salvi currently teaches two courses at Suffolk, works for a tutoring agency, and teaches online.

One of the most substantial gains achieved in the new contract is the introduction of a new pay scale. The university insisted on paying lecturers

using a per-credit-hour basis, replacing an extremely complicated and outdated payment method that was based on student enrollment.

"I'm pleased with the new contract and the gains that have been made," said Kenneth Martin, current treasurer and former president of the union and Suffolk senior lecturer.

"Especially with the pay raise that will make it possible for adjunct lecturers without other full-time jobs to bring in a bit more income during trying economic times," he said.

This transition in compensation is due to the university's intentions to begin offering one- and two-credit courses.

The result is a nearly 20 percent pay increase for professors that teach four-credit courses over a three-year span. However, professors who teach three-credit courses will observe a disparity in compensation, gaining only a five percent pay increase during this three-year period.

"I wish we would have been able to do better for our colleagues who teach three-credit courses," said Salvi. "A three-credit class is not actually 20 percent less work than a four-credit course. They require approximately the same level of work and preparation on an instructor's part."

Salvi said her goals for the future include bridging this gap between compensation for differently-credited classes.

"I have hopes for our next contract that we will be able to equalize it," she said.

Another new clause in the contract will allow adjunct lecturers to teach up to four classes per semester. This is a substantial improvement, compared to the two class per semester cap that adjuncts faced before. Furthermore, if the adjunct is qualified in multiple fields, they can now, under the new contract, teach courses in more than one department or program.

When a class is cancelled at the last minute, the lecturer is the one that suffers. Now, if a professor's class is cancelled within 21 days before the class begins, they will now be eligible to receive a cancellation fee of \$300. This may aid financial loss associated with a lecturer's class being cancelled.

Adjunct lecturers will also now be involved in university governance. They are now permitted to attend departmental meetings and are granted a full vote in departmental matters on all issues not pertaining to personnel. Before this contract, adjuncts were excluded from these kind of meetings. They will also receive compensation



Courtesy of Ken Martin

L to R: Treasurer Ken Martin (CJN), President Bob Rosenfeld (Philosophy), and Chief Negotiator Carolyn Salvi (Women & Gender Studies) hold up voting ballots submitted by SAF bargaining unit members in celebration of their ratified contract.

for their attendance.

While these changes will prove advantageous to professors, the union also believes the benefits will be seen by students as well.

"Our hope as a union is that this will affect the day-to-day of students in terms of easier and better access to their professors," said Salvi.

As far as the union has come, Martin still feels that there is a ways to go.

"We still have a long way to go, though, in what has become a real human rights issue, to improve the difficult conditions of a dedicated group of teachers that make up about 70 percent of higher ed faculty nationwide," said Martin.

Police Blotter

Saturday, December 5

11:44 p.m.

150 Tremont Street.

Drug law violation. Judicial internal.

Saturday, December 5

10:57 a.m.

150 Tremont Street.

Larceny. Investigation.

Saturday, December 5

12:15 a.m.

10 West Street.

Liquor law violation. Judicial internal.

Friday, December 4

12:53 a.m.

West Street at Mason Street.

Robbery. BPD jurisdiction.

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NESAD still lacking

Jack Wheeler
Journal Staff

The New England School of Art and Design has yet to become more involved in the Suffolk community. With a new administration in place, students and faculty are wondering when a requested change will ever take place.

Founded in 1923, NESAD had no connection with Suffolk and was known as The New England School of Art until a renaming and relocation in 1975. It wasn't until 13 years later that the academic collaboration between NESAD and Suffolk took fold.

This partnership allowed NESAD students to enroll in Suffolk general education courses in order to complete both Bachelor and Master Degrees of Fine Arts.

"Originally, we wanted to keep a sort of anonymity from Suffolk. Now I think that is starting to change," said Alexander Cahoon, admissions counselor at Suffolk University,

in regards to the school's relationship with the rest of Suffolk.

Throughout the years, there has been a growing disconnect between NESAD and the other three schools of Suffolk. While it may have originally been intended to remain separate, students of NESAD have been voicing their discontent of the separation.

"For having a nationally top-ranked program, we don't get a lot of recognition or anything from Suffolk," said junior interior design major Kaitlyn Gannon.

Since the merger, NESAD has been mentioned in numerous publications and has received recognition by being ranked as having one of the top 10 best interior design programs in the United States by DesignIntelligence Magazine. However, many Suffolk students are barely aware that NESAD exists.

"All I know about NESAD is that it's Suffolk's art school, but I've never been and I didn't even know it existed until sophomore year, I think," said print journalism major Haley

Martin.

Gannon spoke on the lack of support received from Suffolk. In the eyes of Suffolk students, on-campus housing, meal plans, and proper class schedules are university essentials. However, these basic amenities are what NESAD students are fighting for.

She explained that NESAD hides in the shadow of Suffolk. If the school were to become a completely independent program, Gannon believes it would become much more widely known and recognized, just as other art schools in the Boston area.

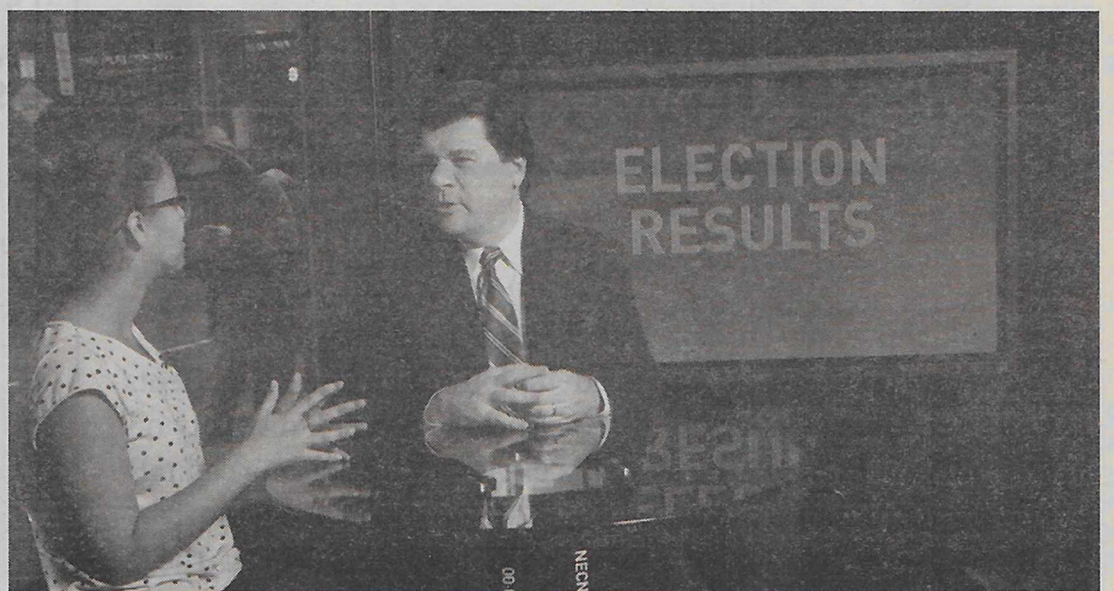
Although NESAD is lacking in participation in the Suffolk community, their pride for their school is very prevalent.

"A lot of us put NESAD on our projects, not Suffolk, and that's what we tell people when we go to conventions," Gannon said.

With the recent appointment of President Margaret McKenna, optimism sparked for NESAD. However, changes have yet to have been made and it is unclear in what direction the program is moving.

Hear personal stories on page 9

Paleologos named best Massachusetts pollster



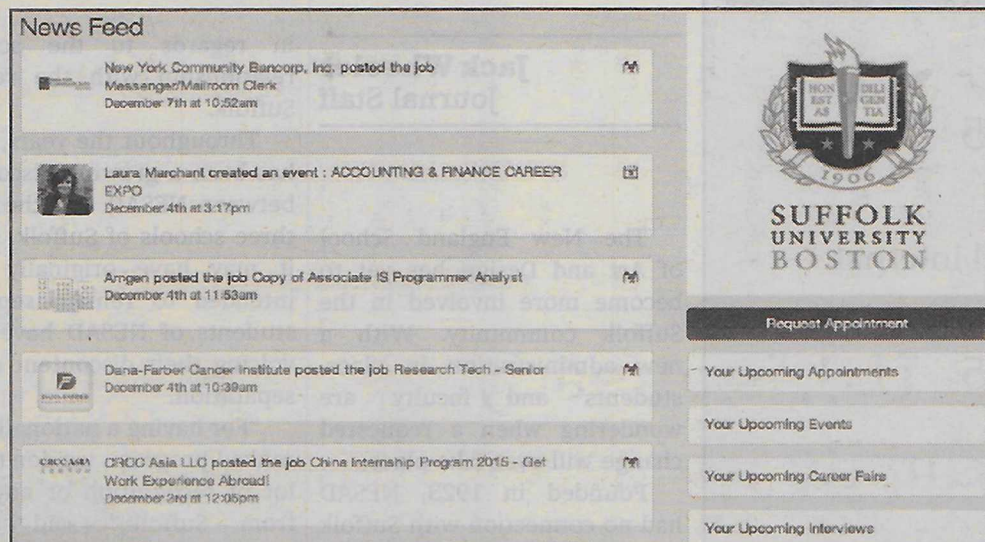
Courtesy of Suffolk University

ELKEY, a bipartisan group whose name stems from a word play on "elephant" and "donkey," has named Suffolk's David Paleologos, director of the Polling Research Center, Pollster of the Year. Paleologos took his title at the ELKEY Award Ceremony. "I was surprised that I won, because all of the other pollsters were from major political campaigns," said Paleologos, according to Suffolk's website. "I was the only nominee from a university." Paleologos said that the recognition proves that Suffolk is neither Democratic nor Republican, but simply report the facts.

Ram Recruiter now available for job searches

Patrick Holmes
Opinion Editor

Serina Gousby
Asst. Opinion Editor



Ram Recruiter's home page

At the beginning of the academic year, Suffolk's Career Development Center launched a new database where students and alumni are able to find job and internship opportunities as well as connect with employers who will have full access to their resume and academic information.

Ram Recruiter, powered by the Handshake database and similar to LinkedIn, is a new and easy way for students to brand themselves. In the past, Suffolk used a database called Experience, which seemed to be very difficult for students to navigate finding a job or upload their resume.

The CDC has deliberately stressed that this new database is user-friendly. An example of this arises in uploading resumes. When uploaded, information is automatically applied to profiles, such as putting your job experience on there in the correct place.

Besides job experience, Ram

Recruiter allows users to fill out sections such as courses enrolled in, current projects and extracurriculars involved in, and any external links to personal media.

After filling in the fields and creating the profile, students are connected to many different employers and companies that are looking for Suffolk students to hire for jobs and internships.

Ram Recruiter is an advantage against other students in the Boston area due to the specific tailoring to Suffolk students. Students can also follow certain employers on the database to see the latest job and internship postings.

Moreover, logging into

Ram Recruiter is as easy as typing in a Suffolk email and corresponding password, allowing no room for error.

Although named Ram Recruiter from the winner of a contest, Lisa Huynh, the database is powered by Handshake, which is advertised as "A Full Featured Modern and Intuitive Career Service Management Platform" on their website.

Some of the features Handshake offers are event management, room management, job postings, and appointments. Suffolk includes a link to schedule an appointment with a CDC advisor to make the process

simple.

An advisor can help one through the process of Ram Recruiter to develop skills for proficient job and internship searching. The profile created pertains to one's major, but could also help one find possible additional careers that may also interest them.

The CDC is available to help Suffolk students find careers after their time at Suffolk is up. Advisors also aid with resume-building and finding available internships related to their interests.

Ram Recruiter is a stepping stone in the process that the advisor's guide a student through.

News Brief

Suffolk University student leaders took a four-day journey to Washington D.C. during the Leadership Exchange with students from Augustana College in Illinois and Maryville University of St. Louis. Combined, the students explored the nation's capital by visiting monuments including the Vietnam War Memorial, the Arlington National Cemetery, and countless others. The experiences had were said to be unforgettable, and students relished in the fact of how diverse Suffolk is, according to some of the leaders. Being in the capital of our nation allowed these leaders to fully immerse themselves in our history by analyzing major historical United States events. Student leaders visited Suffolk alumna Natasha Silva and learned lessons from her experience as a legislative correspondent to U.S. Rep. Stephen Lynch.

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Modern Terror: What ISIS really wants

Heather Rutherford
Journal Staff

Sammie Mayaleh
Journal Staff

With endless breaking reports on terrorism throughout the international community, the Islamic State of Iraq and Syria (ISIS) has become the most infamously discussed terrorist group as of late.

Suffolk University Professor and Director of Graduate Program in Ethics and Public Policy, Dr. Nir Eisikovits, discussed the future plans, goals, and challenges ISIS may face in upcoming years.

Eisikovits taught a seminar this past summer that focused on ISIS and continues to conduct his own research on their political philosophy. He specifically looks at how original it is, or whether it is recycling older political philosophies that have animated other terror groups.

"They subscribe to an extreme apocalyptic version of political Islam that is very far from the mainstream of political Islam," said Eisikovits. "They believe the end-time is arriving soon in which there will be a battle between believers and non-believers, and they are trying to do everything they can, according to their understanding of Islamic scripture, to bring about that end-time sooner rather than later."

Established in October 2006, ISIS is a result of a grandiose fusion of multiple smaller groups, predominantly al-Qaeda's Iraqi branches along with other local Iraqi Islamic groups, according to Al-Monitor, a news source for Middle East activity.

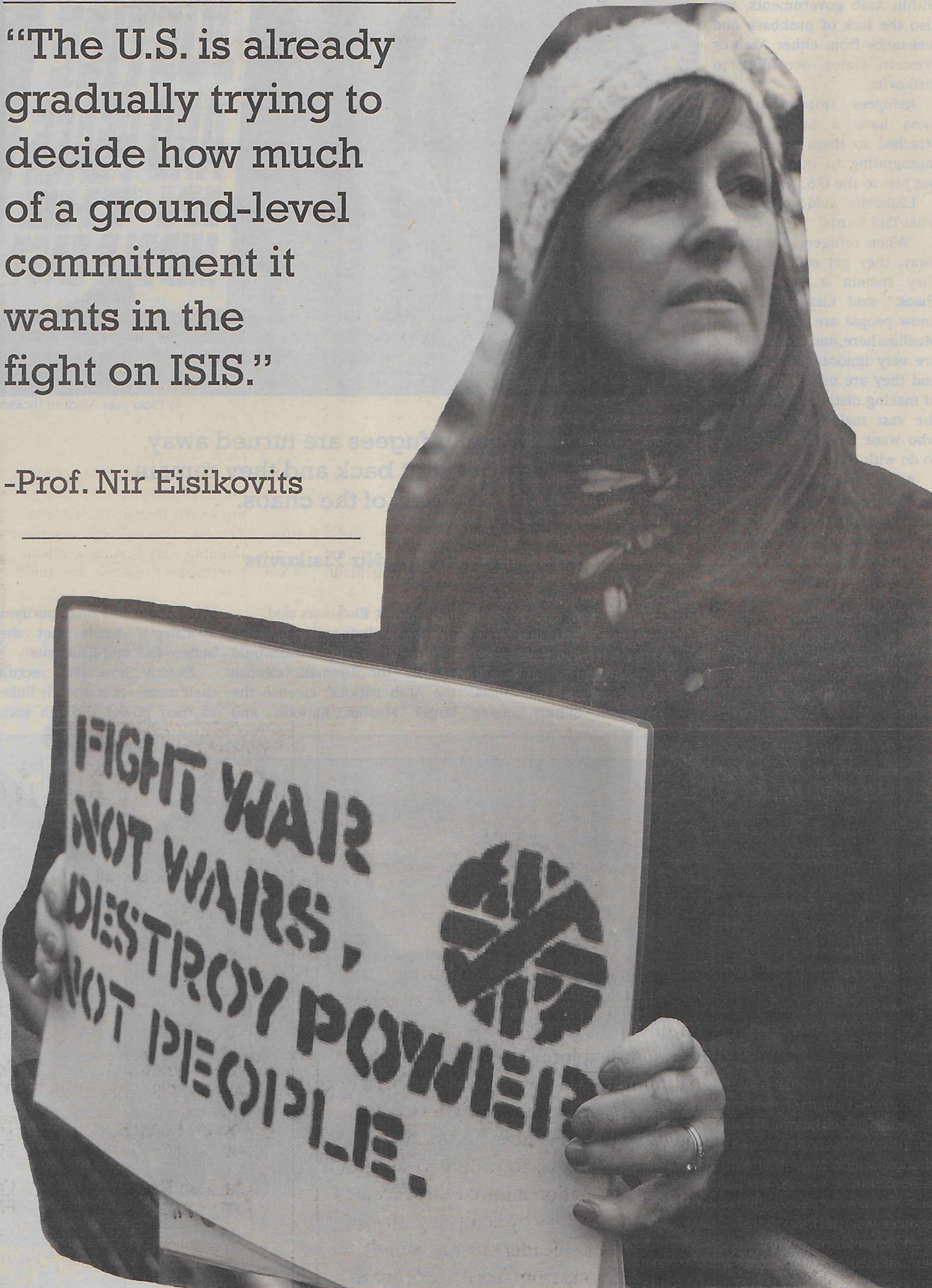
ISIS moved into Syria after the spark of the revolution during a civil war between its people and government. From there, ISIS acquired more power, territory, and resources.

The militant group now dominates local populations and areas in Syria and Iraq. A significant rise in power in the Middle East gives ISIS a chance to cultivate their terrorist ideologies.

In terms of ISIS's plans on possibly engaging with or attacking the U.S., there have

"The U.S. is already gradually trying to decide how much of a ground-level commitment it wants in the fight on ISIS."

-Prof. Nir Eisikovits



By Flickr user Alisdare Hickson

been a multitude of empty threats. However, these threats may not be as minimal as they seem, Eisikovits said.

"The U.S. is already gradually trying to decide how much of

a ground-level commitment it wants in the fight on ISIS," said Eisikovits.

Currently, involvement is primarily air-support and a small number of some special

forces.

"If there was a spectacular huge attack like there was in Paris, I think there would be a huge political pressure on the Americans to be actively

involved on the ground," said Eisikovits.

See *MIGRANT* page 6

Migrant crisis continues to fuel ISIS

From *MIGRANT* page 5

Their ideology proves powerful as ISIS gains ground as Arab nations experience governmental chaos and weakness.

What makes ISIS even more powerful is not only weakness within Arab governments, but also the lack of pushback and resistance from either Arab or Western states, according to Eisikovits.

Refugees from Iraq and Syria have a heavy stigma attached to them as they are immigrating to other nations, not just to the U.S.

Eisikovits said it's exactly what ISIS wants.

"When refugees are turned away, they get sent back and they remain a part of the chaos," said Eisikovits. "They know people are suspicious of Muslims here, and I think people are very ignorant about Islam and they are usually incapable of making distinctions between the vast majority of Muslims who want nothing whatsoever to do with this."

As ISIS was initially founded as an al-Qaeda splinter group, differences between ISIS and al-Qaeda in terms of political philosophies can be distinctive.

Eisikovits pointed out that ISIS is more focused on creating an Islamic caliphate and a Muslim civil war, while al-Qaeda had put more efforts toward attempting to kill Americans and win over the minds of Muslims across the



By Flickr user Alisdare Hickson

"When refugees are turned away, they get sent back and they remain a part of the chaos."

-Prof. Nir Eisikovits

globe.

ISIS hopes to form a civil war inside the Ummah, or in the nations of the Arab world between Sunnis and Shias, and between Sunnis among

themselves, Eisikovits said.

"The belief and the hope that they have is that this would cleanse the Ummah, cleanse the Arab nations, cleanse the larger Muslim nations, and

bring about this final, purifying apocalyptic battle that they believe in," said Eisikovits.

Exactly how ISIS recruits their members is directly linked to their power through social

media, and place a heavy focus on radicalizing young people through these platforms.

Eisikovits said ISIS has users occupying Twitter as well as other more private online spaces in order to engage in communication with potential new members.

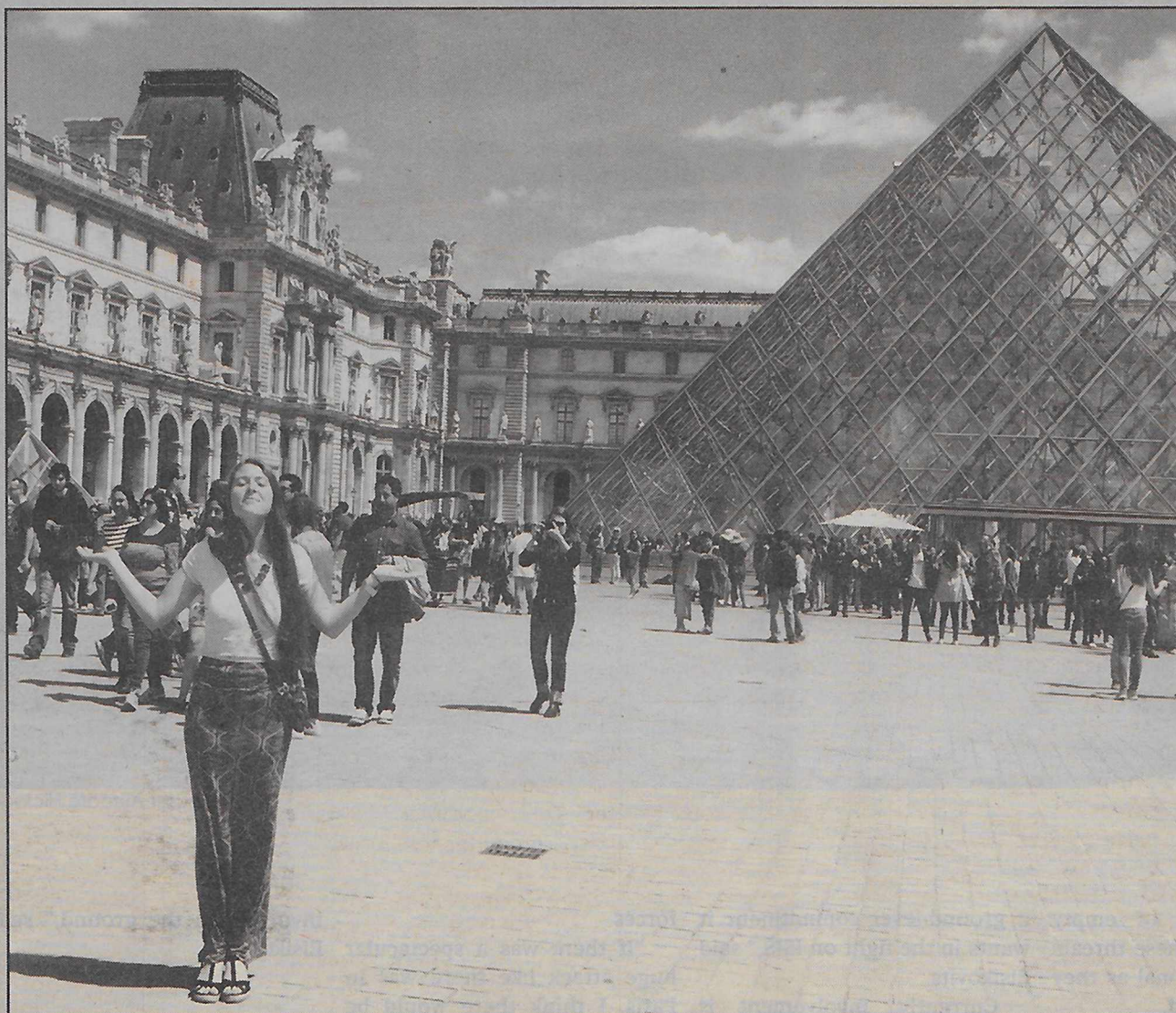
ISIS focuses a great deal of energy into selling fear and chaos, while trying to attract foreign powers to invade its territories, according to Eisikovits.

"ISIS sees that as a fulfillment of the prophecy, the armies of apostate religions are going to come to Syria and Iraq for a final, standoff battle," said Eisikovits.

How ISIS acquires their income and resources heavily depend on oil fields in Iraq and Syria that are within their controlled areas, and taxing populations under their control, according to Eisikovits.

"They used to get a lot of [money] from selling oil to many of the players in the Syria and Iraq regions, taking over oil fields and selling oil," said Eisikovits. "Now, that's curtailed and a lot of it comes from taxation and extortion from the areas that they control."

With the ongoing stance Western governments have taken on the fight on ISIS, Eisikovits foresees them as an even more powerful pawn in the Middle East in the near future, and will continue to take steps to progress internationally.



Courtesy of Sydney Littlefield

Sophomore marketing major, Sydney Littlefield, took this photo at the Louvre in Paris this summer, which was the first time she ever left North America. Littlefield submitted this photo to the International Week Photo Exhibit hosted by the Center for International Programs and Services.

The Wiz eases on down the road

Sharyn Gladstone
Journal Staff

NBC has produced lifeless and humdrum live musicals for the past two Decembers with "The Sound of Music" and "Peter Pan." From visible strings lifting actors to poor casting choices to Christopher Walken's infamous high note into silence, NBC likely felt pressured to deliver solid ratings this year.

Rather than putting time into creating elaborate sets similar to "Music" and "Pan," NBC chose to film on a single stage with moving sets, embodying traditional Broadway musicals. This decision helped to minimize the setting and likely made it easier for performers to move on and off the stage.

NBC launched its third annual live musical event this past Thursday with its contemporary adaptation of the 1978 classic movie, "The Wiz." The film, starring Diana Ross and Michael Jackson, was a modern-day take on L. Frank Baum's "The Wizard of Oz," and loosely adapted from the 1974 Broadway musical.

"The Wiz" is the third musical to be launched by NBC, in what the network is calling its "annual holiday tradition." Low interest and ratings on the network's lackluster productions of "The Sound of Music" and "Peter Pan" drove the network to re-work the classic "Wiz" into a more contemporary presentation that the current generation could appreciate.

The network transitioned "The Wiz" out of its city setting, and moved it to the "Oz" setting of Kansas's farmland. They also stuck to the theme of creating a contemporary "Oz" that could resonate in any time period. Amber Riley provided flawless vocals with her performance of Addaparle, even pulling out an iPad when Dorothy requested directions to the Emerald City from Munchkin Land.

The Munchkins were chic in colorful and ruffled cone-like costumes, unlike the chalky and dusty Munchkins in the film who appeared by removing themselves from graffiti-covered walls.

Toto appears along with Dorothy (newcomer Shanice Williams) but is then absent until the very end of the show. This creative decision foreshadowed that the little



By Facebook user Brad Luck NBC Connecticut

"The Wiz" was certainly a large leap down the yellow brick road of successful live musical productions for NBC."

dog was not going to be the only thing absent from this retooling of the 1970s classic.

Aunt Em (Stephanie Mills, who played Dorothy in the Broadway production) opens with "The Feeling We Once Had," a number that reminded America of Mills' vast musical talent, still intact after many years.

The production's tornado was the highlight of its colorful and imaginative stage and costume design. Winds blew, and company dancers wore costumes lined with long capes and forcefully incited the disastrous event with raging variations of movement as lights flashed and tornado images danced behind them. As mesmerizing as these images were, it was the musical's cast that drove this production.

Shanice Williams (in her first starring role) gave a dazzling and flawless performance of Dorothy. Her vocals were breathtaking, particularly her stirring rendition of "Home," as she landed every challenging note.

Williams' acting was breathtaking. She emulated maturity beyond her years,

displaying a particular glimmer in her eye that matched her silver slippers, making her performance as the timid Dorothy endearing. It's difficult to comprehend that this is William's first acting gig, as she performed as though she has been doing this for years. It seemed that the more she spoke and sang, the more you were drawn in. Expect to hear more from her in the future.

Soulful R&B crooner Ne-Yo plays Tin Woodman (the contemporary Tin Man) in what was an emotionally driven and unexpected display of his additional talent. His must-see performance of "What Would I Do If I Could Feel" proved that Ne-Yo is a true talent, as he not only delivered his usual tender vocals, but also showed he could provide that same tenderness through acting.

While watching these masterful performances, it was frequently difficult to look at, as the cinematography was awkward, panning at odd times or zooming in too fast or too much.

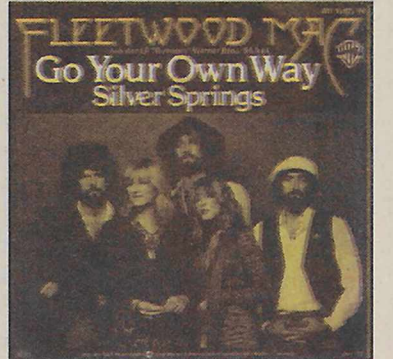
Rapper Common played a guard to the gates of The Emerald City and appeared to

be reading his lines, turning his head to the left while speaking then repositioning himself toward the camera. David Alan Grier's Cowardly Lion was anything but, acting as the bravest of Dorothy's triumvirate of Ozians.

Queen Latifah and Mary J. Blige held smaller roles in the production but failed to fully take command of their performances. Both underperformed on their songs, failing to instill the same emotion as other performers, especially Blige's drab rendition of the commanding "Don't Nobody Bring Me No Bad News" along with amateur overacting.

"The Wiz" was certainly a large leap down the yellow brick road of successful live musical productions for NBC. Rolling Stone claims the success of their "Sound of Music" and "Peter Pan" productions has inspired FOX to launch "Grease Live!" this January.

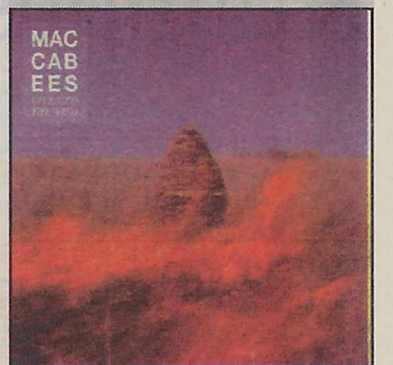
NBC is heading in the right direction, but they must first prioritize the improvement of their casting and creative decisions before they can become the paramount live musical network.



Fleetwood Mac
"Go Your Own Way"
-Sam H.



Ariana Grande
"Focus"
-Patrick H.



The Maccabees
"We Grew Up At Midnight"
-Sharyn G.



Justin Bieber
"Love Yourself"
-Brigitte C.

Cheery Common skates into holidays

Jacob Geanous
Journal Contributor

The Frog Pond Spectacular marked the beginning of the Christmas season and filled the Boston Common with holiday cheer on Thursday. Thousands gathered to take part in the festivities that included sampling booths, games, singing, skating, theatre, and the annual lighting of the Christmas tree.

This event is a must-see for anyone in the Boston area, and would probably even put Ebenezer Scrooge in the Christmas Spirit. The only thing it lacked was snow.

The Skating Club of Boston kicked off the night with an hour-long skating exhibition featured skaters from around the world, as well as its own members. Backlit by a beautiful Boston Skyline, skaters glided across the ice performing a plethora of synchronized skating acts and theatre-on-ice productions.

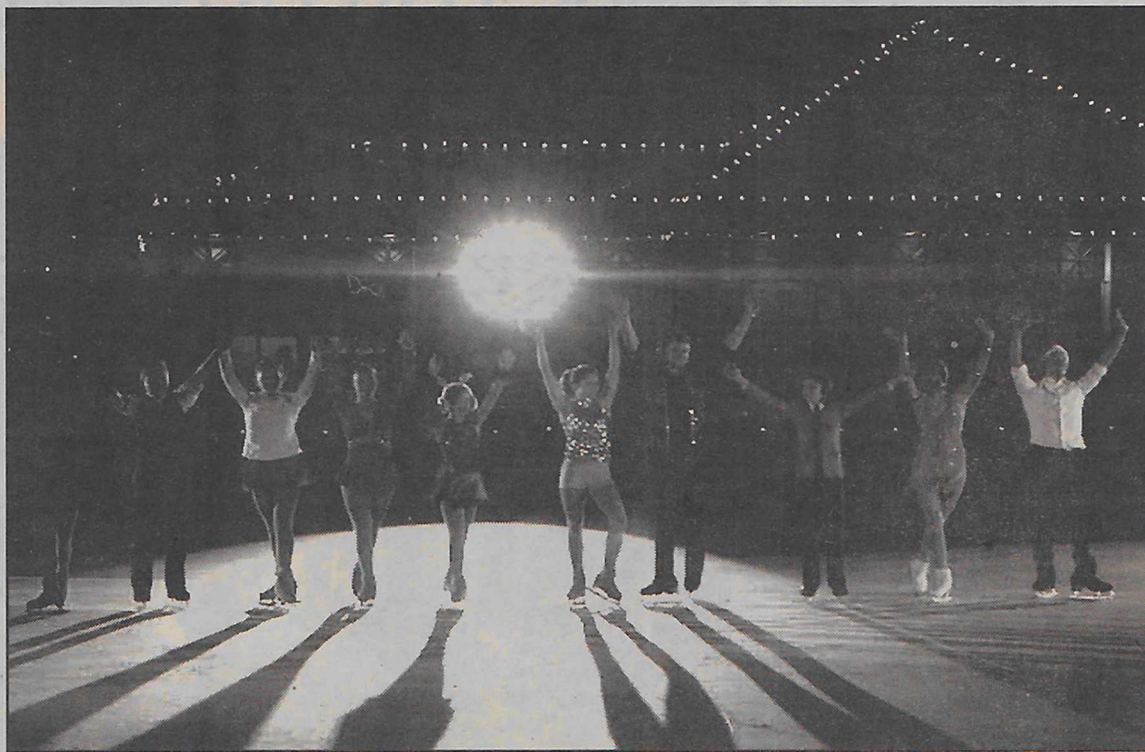
With each holiday-themed performance the anxious bustle of downtown Boston melted away. The skaters showcased their hard work and dedication during elegant routines that they made look easy.

Once the skating concluded, crowds were ushered to a stage where WCVB TV's Anthony Everett and JC Monahan hosted a two-hour Christmas program. The talented Jim Melody was the opening act, performing "Christmas in Boston."

This genuinely local Christmas song's lyrics included "Wise men in Cambridge and angels at Mass General" and had the audience captivated immediately. Many spectators looked like they had just left work were singing and dancing along with the acts in no time. During the span of the program the attitude of the Boston Commons was, in fact, Holly and Jolly.

The Urban Nutcracker took the stage next to perform scenes from their upcoming play. Their version of the play involves a twist with spontaneous, contemporary hip-hop dancing. After seeing just a sneak peak it was clear that their upcoming rendition of the Nutcracker will be unlikely most traditional Christmas plays.

Representatives then followed them from the North Shore Music theatre who acted out scenes from their current production of A Christmas Carol. The performances continued, leading up to the Christmas tree lighting, with acts from Michelle Brooks Thompson from the Voice, The Patriots drumline, Berklee



Jacob Geanous/ Journal Contributor

College's a capella group Pitch Slapped, Santa Claus himself, and many others.

When all of the acts concluded, Boston Mayor Marty Walsh was joined by Nova Scotia Premier Stephen McNeil to light the impressive 72-year-old, 48-foot Nova Scotian white spruce that was donated by Bill MacEachern.

Nova Scotia donates a tree every year to thank Boston for their help in 1917, when an explosion in Halifax leveled the town and Boston came to their

aid.

The first few rows in front of the stage were completely occupied by rowdy Nova Scotians that were waving flags in anticipation of the tree lighting. Camaraderie was in the air as Canadians and Americans alike celebrated the lighting of the magnificent tree.

The countdown started and everyone stared at the dark tree waiting to be blinded by dazzling holiday light. When the tree was finally illuminated a fireworks display began as

well.

The crowd was treated to a spectacular show that lit up the commons like the Fourth of July. As the show concluded, a round of applause erupted that rivaled the sound of the previous Technicolor explosions. Everybody was in good spirits as they left the Commons that night, as if momentarily forgetting about the stresses of their lives.

This is an event that every Bostonian should attend. It is truly a sight to behold.

Krampus is holiday horror fun, until the end

Colin Barry
Journal Staff

The German myth of Krampus is now well known, with the 'anti-Santa' figure appearing on television and in haunted houses across the country. It was only a matter of time for there to be a horror film about the monster.

Michael Dougherty, who directed the cult classic horror film "Trick R' Treat," brings the character to life for audiences in a funny throwback to 1980s horror films that lacks scares.

The film takes place three days before Christmas, and young Max (played by Emjay Anthony) just wants to enjoy holiday traditions. Unfortunately, the rest of his family does not share his yuletide cheer. After a fight with his cousins, a blizzard hits the neighborhood and the family starts getting attacked by strange, Christmas-themed monsters. Max's grandmother

"There are a lot of horror clichés that feel forced in to the point where the middle of the film could be called 'Horror 101.'"

(played by Krista Stadler) tells them the genuinely terrifying story of Krampus, a demon who takes those who lost Christmas cheer and drags them to hell with his minions.

Easily the highlight of the film is its atmosphere. The snow covered neighborhoods and lack of overall Christmas cheer, despite the over-the-top decorations being there, give "Krampus" a unique look that isn't seen within horror films. It also helps keep the overall chilling feeling that the movie is supposed to give off.

A solid cast carries "Krampus." Adam Scott, Toni Collette, Dave Kochener and a hysterical performance

from "Two and a Half Men's" Conchetta Farrell keep the film entertaining. Child star Emjay Anthony's sympathetic performance really makes the audience root for him as all he wants is to have a nice Christmas for once.

The effects and costumes are grotesque, but in a good way. Dougherty used a lot of practical effects in his other films, and "Krampus" is no different. The monster of Krampus itself is quite the Grinch, and has the physical makeup to show for it.

The film's bizarre tone and imagery may not be for everyone. The average moviegoer isn't going to look

for a horror film that creates an evil jack-in-the-box or has a very cynical take on Christmas. It very much feels like Dougherty tried to recreate the feeling of his other films, but the studio wanted it to be mainstream.

There are a lot of horror clichés that feel forced in to the point where the middle of the film could be called "Horror 101." Considering the creativity of the rest of the movie, it just doesn't work and will make moviegoers bored.

The ending absolutely kills too much, the film has a moment that actually ties into the theme of the story that Max's grandmother tells earlier and then fades to black after a rather depressing and dark final scene. Then the next ten minutes start and goes against everything that the film was building up towards. It's convoluted and not all that interesting of a twist either. The audience is just going to look at the screen with a confusing look or walk out in anger.

"Krampus"

Directed by
Michael Dougherty

Starring
Adam Scott
Toni Collette
David Koechner
Allison Tolman
Conchata Ferrell
Emjay Anthony
Stefania LaVie Owen
Krista Stadler

Rated PG-13 (for sequences of horror violence/terror, language and some drug material)

"Krampus" is worth checking out for its effects and atmosphere, which are to please most horror fans. The performances form the main cast, including Anthony, are well done and do help keep the film going at a decent pace. The projected audience, it's uncreative middle and rather stupid ending are what keeps it from being a real winner this Christmas.

Wait, Suffolk has an art school?

NESAD demands more attention

NESAD Students Journal Contributors

There is a disconnect between Suffolk University and NESAD. To see the evidence of this, ask non-art students about NESAD. You'll have to explain by saying, "you know, the art school part of Suffolk." If they know Suffolk has an art school, you'll likely get a reply along the lines of, "It's over there on the other side of the common." They may even point it out or know it's on Arlington St., if you're lucky.

However, when you ask them a follow-up question, their knowledge about NESAD runs dry but it isn't entirely their fault because NESAD is on the opposite side of Boston Common, away from the rest of Suffolk. Non-art majors are unlikely to ever take classes here unless they choose to for an elective.

Since school was in session on Veterans Day, pins were distributed across campus, but not at NESAD. This was perplexing and frustrating, seeing as I (Skot Lindstedt) am a veteran. I couldn't be offended, it wasn't me they were forgetting, it was the whole school.

Was the distance of walking across Boston Common too much to bear for the pin distributors? Well, Suffolk should realize that's the distance between classes on an everyday basis for NESAD students.

Was there a shortage of pins? If so, maybe they could have been reallocated to unify our school in its support of all its veterans.

But it's not even about the pins, it's about the message Suffolk is sending NESAD and its students. It's about showing NESAD that it's equally as important as every other department. It's about the message that is sent when NESAD is left out.

Clearly, there is a profound disconnect between Suffolk University and NESAD. It's a 15-minute journey from any NESAD class to other classes outside of NESAD and vice-versa. Whether you walk through Boston Common or take the green line between Park St. and Arlington St., it's going to take the same amount of time.

NESAD is the only part



Skot Lindstedt/Journal Contributor

of Suffolk who is subject to this walk-of-shame. Could the school provide a prepaid Charlie Card as a shuttle like the freshman living in the MassArt dorms? Why should it cost NESAD student money just to run between classes?

If there weren't such a misunderstanding, then there wouldn't be a need for a walk. If the rest of the campus were in touch with NESAD, they would know what the needs of the students are.

If Suffolk were paying attention, they would know that art students need art supplies along with many other things. To further the distance struggles of NESAD students, the nearest art supply store is another 15-minute journey in the opposite direction of the Suffolk bookstore, which doesn't carry art supplies.

The issue of Suffolk not paying attention to NESAD and its students matters. NESAD should be able to put art supplies on their student account, like food and books.

NESAD students usually go to Arts and Craftsman or Blick for arts supplies and both are fantastic stores but neither compare to the ease and

security of knowing you can afford the supplies you need because they can be added to your student account.

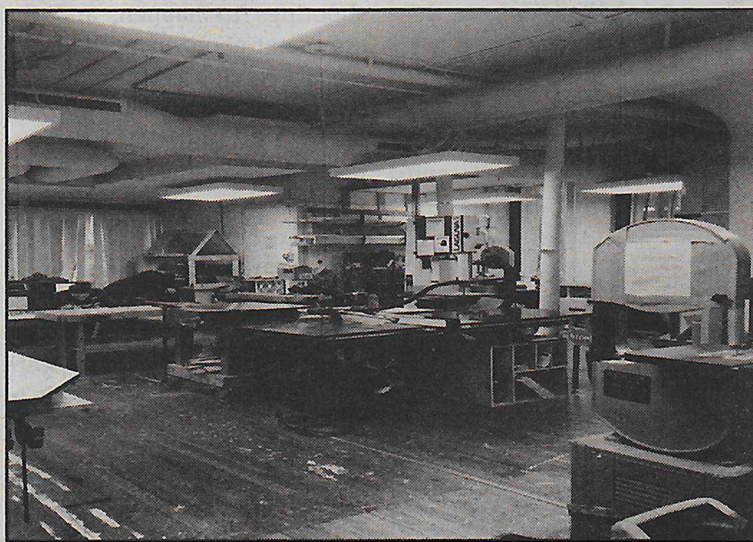
To fix this issue, it would be great to have an art store or a donated art supply program. This could be a step in the right direction to help support NESAD students.

However, besides not understanding the supply needs of the students as well as the distance issue, there is a space dilemma. There was a rumor last semester that 20 Somerset was going to bring NESAD into the area where the rest of the school is.

Imagine the dynamic change in the whole culture of Suffolk that would have caused?

By putting the artists in open spaces, with natural light, and giving them actual resources, you're telling them they aren't less than their counterparts; you're telling them that you value them and want them to be included. This spatial change would have likely solved the informational disconnect as well.

Unfortunately, that turned out to be false and we returned to the basement for class with a deflated hope that NESAD



Skot Lindstedt/Journal Contributor

would be part of Suffolk.

Fixing the information disconnect is the first step in lifting the hopes of NESAD students and faculty. One of the major concerns is; where are classes going to be held after this lease is up? It should be interesting to see what Suffolk comes up with.

As design and art students, we are taught that everything means something. From the color of the stitching throughout a room, to the thickness of a line, everything

we do sends a message.

Constructive criticism, even though it hurts, can unify a design, message, and hopefully a school.

Contributors: Skot Lindstedt, Hayley Desroches, Erica Pritchett, Robby Johnson, Michael Peterson, Diane Appaix-Castro, Dongyun Kim, Josh Yu, Aditya Patel, Katie O'Brien, Emily Shedlock, Bila Baba, Alaa Madani, Krysia Strumpf, Makena Schiffmann, and Agus Márquez.

A WORD FROM SGA

suffolk university
SGA
student government association

Hello Suffolk Students,

Last week the Student Government Association held the Fall Concert on Wed., Dec. 2 at the Royale.

Kid Ink and Timeflies were the performers and they brought a lot of energy to Suffolk. The concert was a great night of fun music and a chance for those in attendance to let loose just before finals. We hope you all enjoyed the night!

In other news the Sawyer Library in the 73 Tremont building has extended its hours for finals week. From Tues, Dec. 15 to Friday, Dec. 18 and Mon, Dec. 21, the library will open one hour earlier, making the hours 7 a.m. to 12 a.m.

This is to benefit students wishing to study or print before final exams.

SGA will also partner with the Caribbean Student Network to host the first AFRICARIBANA. This event will take place Fri, Dec. 11 from 7 p.m. to 12 a.m. in the 20 Somerset Café. There will be food, music and dance to celebrate African, Caribbean, and Hispanic culture. This should be a fun event and a chance to enjoy these cultures!

SGA will be hosting its final general meeting of the semester on Thurs, Dec. 10. The meeting will be in Somerset B18 from 1 to 2:15 p.m.

All students are welcome to come and share any concerns you have had about this semester.

We want to hear it and are committed to making next semester better for everyone!

Have a great last week of classes!

- The Student Government Association

Is there cultural privilege in terrorism?

Serina Gousby
Asst. Opinion Editor

Domestic terrorism is a huge issue in this country, where Americans are killing each other for various reasons. It's logically unfair and wrong to treat every Muslim in this country as a terrorist, when any background, race, and religion are capable of committing acts of violence.

In the United States, the word "terrorist" has been mainly used to describe and offend those who practice the religion of Islam, or are of Middle Eastern descent. In the news today, presidential candidates like Donald Trump want to ban Muslims from the country. It's disgusting how one religion and race are always targeted for being terrorist sympathizers, but the truth is, not all Muslims and Middle Easterners are terrorists and killers.

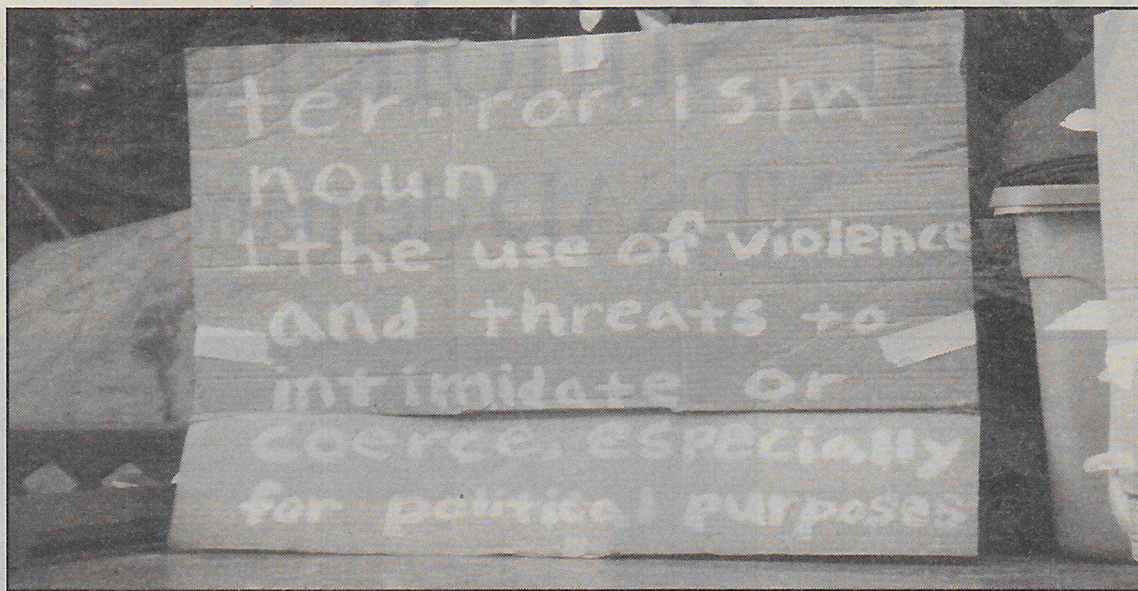
Within this year, there have been over 300 mass shootings involving at least four people shot or killed, and more often than not, the shooter was not a part of an Islamic group. Clearly the issue is not about Muslims, but the rights and laws pertaining to guns. Effective gun control laws that will reduce the chances of mass shootings are very critical to have right now. A civilian's access to a gun should not be so easy that we let this many shootings to happen, and the argument about using guns for just protection is no longer an excuse.

As of today, I have not heard anyone call the shooters from the past year, terrorists, and the question stands, is it because they are white, male Americans?

On Dec. 2, 14 people were killed and 21 people were injured at a holiday party in San Bernardino, CA, according to the L.A. Times. The two deceased shooters are Pakistanis and reported in various news outlets as "ISIS supporters." Of course, once the news broke out, it was immediately called an act of terrorism. Obviously it was, but not because of their culture.

In the early stages of the shooting, a witness called into CBS News and described the attackers as three white men. From there, it was still undetermined if it was an act of terrorism because the motive was unknown. That is so disturbing because if people randomly start shooting and killing at a public event, wouldn't someone think it was terrorism?

The definition of terrorism



By Flickr user Jagz Mario

is "the use of violence and threats to intimidate or coerce, especially for political purposes" according to the Merriam-Webster dictionary. Although the word stresses that it involves a political reason, it is not limited to that one reason. It is important to know that the attacks, such as 9/11 and the Boston Marathon bombing, were Islamic terrorist attacks, but terrorism is not based on religion or culture.

Just days before the San Bernardino shooting, a white gunman by the name of Robert Lewis Dear, killed three and injured nine on Nov. 29 at a Planned Parenthood facility in Colorado Springs, Colo., according to the L.A. Times. His reported motive behind his "no baby parts" comment, was that he was against the act of abortion, in which Planned Parenthood supports.

This sounds like terrorism

because to use violence and a dangerous weapon to hurt innocent victims is definitely an act of unnecessary terror. However, I've seen no one address him as a terrorist as of yet, especially now since San Bernardino overshadowed this attack.

Another attack that happened this year was on Jun. 18 when white gunman, 21-year-old Dylann Roof killed nine people in Emanuel African Methodist Episcopal Church in Charleston, S.C. This was a race-motivated attack, as the shooter was a supporter of the confederate flag, known for his racial violent posts online, and was reported that he wanted to create racial tension due to events that were perceived to him as against whites, according to NBC News.

In addition, all nine victims were African Americans, and survivors reported that Roof

shouted racial slurs during the attack. Again, after all of this information was released, where is his terrorist stamp?

Even one of the most devastating mass shootings in Newtown, Conn., which killed 20 first graders and six adults at Sandy Hook Elementary School, by a young white male, wasn't discussed as an act of terrorism. Violence, in where a large amount of people are fatally and critically harmed, is an act of terrorism and there should be no reason other than that fact to call these dangerous people terrorists.

If all Muslims are "terrorists" then Christians are as well, coining the Ku Klux Klan. It is time to stop labeling particular religions and backgrounds as the problem, and focus on individuals, extremists groups, and gun control in our own country; those are the real problems.

STAFF EDITORIAL

For upperclassmen, every semester completed is another semester closer to graduation, finding a job -- and paying down the debt they took on to attend college.

For graduates soon to enter the job marketing, they may now be able to find a job where student debt help is part of their benefit package, according to the Boston Globe.

Several companies with offices in Boston are looking to recruit millennials by paying some of their student debt expenses, including Fidelity Investments, PwC, and Natixis Global Asset Management S.A., according to the Globe. Natixis and Fidelity are each offering \$10,000 to employees who



Graphic by Wyatt Costello

take advantage of the benefit, according to the Globe.

The federal government to attract successful students to lower paying government jobs, according to the Globe, first deployed the perk. But it seems more companies are recognizing the financial stress facing their millennial

employees, and want to stand out by tailoring a benefit that will get them on board.

Students who are now looking for jobs would do well to consider companies and other organizations that can ease some of their debt burden.

So do your research when you're looking for a potential employer. If you are invited to a company for a job interview, ask your interviewer if they offer student debt repayment, or if they would consider it at their company. Hiring managers will pay attention if millennial interviewees have student debt on their mind.

You have nothing to lose by asking.

Red Sox not balking on opportunity to change

Trevor Morris
Sports Editor

Sharyn Gladstone
Journal Staff

After last place finishes in three of their last four seasons, the Boston Red Sox ownership group, led by John Henry and Tom Werner, has experimented with bringing aboard older talent to bolster the team's pitching rotation.

Other recent moves have indicated they are also going outside the playbook to solve other problems of recent teams.

Yet the offseason had to a hot start from the beginning.

The front office, and Red Sox Nation, was thrown for a loop when star slugger David Ortiz announced that 2016 would be his final season. With Ortiz's bat on its way out of Boston, the question is how the Red Sox could possibly bolster their roster to improve what was a poor 2015 campaign.

President Dave Dombrowski has addressed the team's biggest flaw: poor pitching. To rectify, the team signed a free agent pitcher, David Price, to a record deal. Price,



By Twitter user @RedSox

who is familiar with Boston from his time with the division rivals, the Tampa Bay Rays and Toronto Blue Jays, became the highest-paid pitcher in MLB history when he signed his seven-year, \$217 million deal with the Red Sox.

Multiple major league sources were quick to note that David Price was set to sign a seven-year, \$190 million deal with the St. Louis Cardinals when the Red Sox swooped in with their \$217 million offer after their initial \$200 million offer. Price took them up on it, to the excitement of Red Sox Nation.

After the signing became official, Price was flown to Boston to be introduced to the city's media. During his press conference, Price touched on what made him choose Boston.

"This is a place that has winning in its history, and I definitely think it has winning in its future if they want to win, they know how to win," said Price. "We are extremely young."

Price expressed his desire to play for a team with a winning culture.

"I want to be a part of a team that is as young as we are and can stay young the way that we

can. Just to be around those guys, to help them, to be a part of something like this," he said. "The passion from the fans, the passion from the community. This is a place that has winning in their blood. That's what I want to be a part of."

The Red Sox also addressed the issue by acquiring all-star closer Craig Kimbrel. To land Kimbrel, the Red Sox parted with four prospects: Manuel Margot, Javier Guerra, Logan Allen, and Carlos Asuaje.

Kimbrel, who has posted a 1.70 ERA since 2011, will be under team control for the next two seasons at a salary of \$24.5 million. His current deal also includes a \$13 million club option for 2018 with a \$1 million buyout.

The Red Sox also addressed another key issue: scoring runs. The team signed Chris Young as a fourth outfielder to increase the team's production against left-handed pitchers. According to ESPN, Young's average is a staggering .327 against left-handers, leaving a lot to be desired.

With the acquisitions of Price, Kimbrel, and Young, the Red Sox added a much-needed power arm to their bullpen and a solid fourth outfielder to help

young inconsistent outfielders Jackie Bradley Jr. and Rusney Castillo. They also fortified their rotation by signing a true ace in Price. But the revamping was not finished there.

The Red Sox began this year's Winter Meetings in Nashville, Tennessee by peddling starter Wade Miley and reliever Jonathan Aro to the Seattle Mariners in exchange for relief pitcher, Carson Smith and a fifth starter candidate in Roenis Elias.

Smith fortifies an already strong end of Red Sox bullpen, taking pressure off of aging closer, now set-up man, Koji Uehara, who has dealt with a heavy workload the past two seasons. Elias is set to compete with the likes of Henry Owens and Joe Kelly but will likely end up in the Red Sox bullpen, competing for a spot with Robbie Ross Jr. and Tommy Layne, according to MassLive.

Do not expect the deals to be done so soon for the Sox.

Dombrowski could explore a potential trade involving one of the team's catchers including, Christian Vazquez and Blake Swihart. The Red Sox also have veteran catcher Ryan Hanigan on the roster.

Both Vazquez and Swihart

are everyday catchers, with Swihart being the better overall player, hitting .274 to Vazquez's .240, according to their seasonal statistics. But Vazquez holds the longer end of the stick when it comes to defense. Per Christopher Smith of MassLive, "Vazquez threw out 52 percent of base stealers in '14 as a rookie. Also, Boston Red Sox pitchers combined for a 3.71 ERA with him behind the plate."

Vazquez has always stood out on the defensive side of the plate. Former catchers' coach turned bench coach Dana LeVangie had nothing but praise for Vazquez.

"He's so far ahead of his age where he is catching-wise. He's a special player behind the plate catching, throwing, blocking the ball -- in all aspects," said LeVangie.

While Vazquez as well as Hanigan have shown elite status behind the plate, they lack the skills offensively. Hitting is where Swihart strives but the young star still has room to improve.

"He works hard," said Dombrowski to Brian MacPherson of the Providence Journal. "He works hard handling the pitching staff so he's got a lot of tools but he improved and needs to continue to improve which everybody believes he will."

Swihart's athleticism and versatility make him a more appealing option to start due to his improvement while playing in the big leagues and matching the skills of his counterparts.

Dombrowski has previously stated he felt the Red Sox might be set with the current roster after acquiring Price. Yet, he traded their potential fourth starter in Miley for Smith on Monday.

Dombrowski is a mystery that may never really be done fine-tuning the team. Are the Red Sox really done making moves this offseason?

Redsox Offseason	
Transactions (as of Dec. 8)	
Craig Kimbrel	Traded for four minor leaguers
Chris Young	Signed two year contract
David Price	Signed seven year contract
Carson Smith	Both traded for Wade Miley and Johnathan Aro
+	
Roenis Elias	

Back outdoors: the rivalry continues

Andrew Hanides
Sports Editor

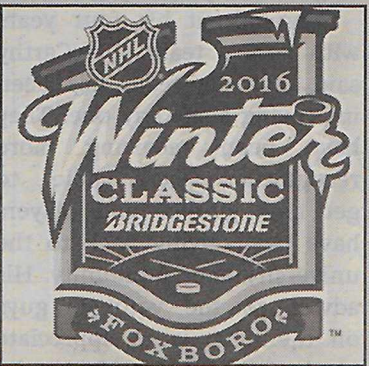
Home of the New England Patriots and Revolution, Gillette Stadium is no stranger to big-time athletics. On Jan. 1, it will introduce a new sport to the field, as the Boston Bruins take on the Montreal Canadiens in the 2016 Bridgestone Winter Classic.

In two weeks, Gillette's turf will be replaced with a sheet of ice. This will be the second time the Bruins have hosted the Winter Classic, with the

first held in 2010 at America's most beloved ballpark, Fenway Park. On that day, Marco Sturm made history as he netted the overtime goal to boost the Bruins past the Philadelphia Flyers (2-1).

Nearly 40,000 hockey fans were on their feet cheering at Fenway. Gillette Stadium, on the other hand, will be on a whole new level, with a daunting 70,000 fans in attendance.

This is more than just an "Original Six" matchup. This is a continuation of the history that these two franchises have been a part of. The Bruins vs. the Canadiens is considered



Courtesy of nhl.com

one of the greatest rivalries in the National Hockey League. They have faced off more times than any other teams in the NHL.

Montreal is currently undefeated in the last seven games against the Bruins.

Both teams will be sporting throwback jerseys featuring old logos and colors from the start of the NHL in the early 1900s. This is also when the two Original Six teams started their storied history.

Former Bruin and current President of the team, Cam Neely, has firsthand experience with the Bruins and Habs rivalry. In an interview with Comcast Sports Net, Neely said, "I really thought it made perfect sense, there's so much history between the two franchises and so many great games over the

years."

The Canadiens will go into the game without goaltending sensation Carey Price, who is out six weeks with an undisclosed leg injury. Rookie Mike Condon has taken over in between the pipes for the Habs.

Montreal currently leads the Atlantic Division. After a slow start to the season, the Bruins have battled their way back to being a force in the NHL, finding their way to the top of the Atlantic Division just behind the Habs.

The Winter Classic will be a true testament to how far the Bruins have come from the beginning of the season.

To the victor goes the spoils

Colin Barry
Journal Staff

Trash-talking mixed martial arts phenom, Conor McGregor will be facing the dominant UFC Featherweight Champion, Jose Aldo, in the main event of UFC's final pay-per-view of 2015, UFC 194.

The fights will be taking place in the historic MGM Grand Arena in Vegas on Dec. 12.

The fight has a personal feud behind it as the two vie for the title of the unification fight. The battle will prove who is the undisputed champion of the featherweight division.

McGregor and Aldo were supposed to clash in the octagon at UFC 189 in July. Due to an injury to the rib suffered while sparring less than three weeks out from the event, Aldo was unable to fight.

In the time since, McGregor defeated Chad Mendes to become the Interim Featherweight Champion. Aldo reassured MMA fans he will show up at the event, making this his first title defense of 2015.

"I will be there," Aldo said to ESPN. "That's more certain than all of our deaths in the future. I will be there and I will win, as usual."

McGregor said he will immediately move up into the lightweight division if he wins, in order to become a double champion, according to ESPN.

"I will knock out Jose and I will face the winner of the lightweight belt, which takes place a week after," said McGregor. "So, within the next two fights I will be a two-weight

world champion."

McGregor has won his last four fights by a TKO, in either the first or second round. Aldo has won his two fights by decision. His past success gives McGregor the confidence that this next fight will end shortly.

"I just don't see him answering the bell for the second round," McGregor said at the UFC 194 press conference in Las Vegas. "I can't see his face or his body at the beginning of the second round. I see him KO'd inside one and when you

KO a man inside one, there's no need for a rematch."

The co-main event of the night is between UFC Middleweight Champion, Chris Weidman, defending his title against former Strikeforce Middleweight Champion, Luke Rockhold.

Weidman and Rockhold are both considered to be the top middleweight fighters in the world, according to MMA website, Sherdog.com.

Weidman is currently 13-0 in MMA fights, and Rockhold's record is 14-2, according to their statistics provided on the UFC's website.

Rockhold is a submission and wrestling specialist who has made his last two opponents tap out. One of them was top middleweight and former champion, Lyoto Machida.

Rockhold has been training with heavyweight fighters Cain Velasquez and Daniel Cormier. He believes this training will help him win the title.

"I'm not going to sit there and cower down and let him control the ring," said Rockhold during the UFC 194 press conference. "I'm going to stop him in the middle of the cage, I'm going to dominate him, and then I will finish him."

Weidman is a wrestling expert who can take opponents down to the ground quickly, like his two fights against former top fighter and UFC star, Anderson Silva. Weidman's title defense at UFC 187 this year did not go past three minutes and ended in TKO. His defense was against another former champion, Vitor Belfort.

The fight is between Ronaldo Souza and Yoel Romero is set to take place at UFC 194. This is another delayed fight, as the two were supposed to square off in the Octagon at UFC 184 and UFC on Fox: Machida vs. Rockhold.

The single woman's fight on the card is between the debuting Jocelyn Jones-Lybarger and Tecia Torres. Jones-Lybarger is a last minute replacement for Michelle Waterson. This fight will be taking place on the preliminary card, which will air on Fox Sports 1. This can be a make or break deal for her, as Torres is a striking specialist who can quickly knock her opponents out.

The card is looking to be one of the strongest the UFC has put on this year. The popularity of McGregor and Weidman are sure to make this a must-watch show.

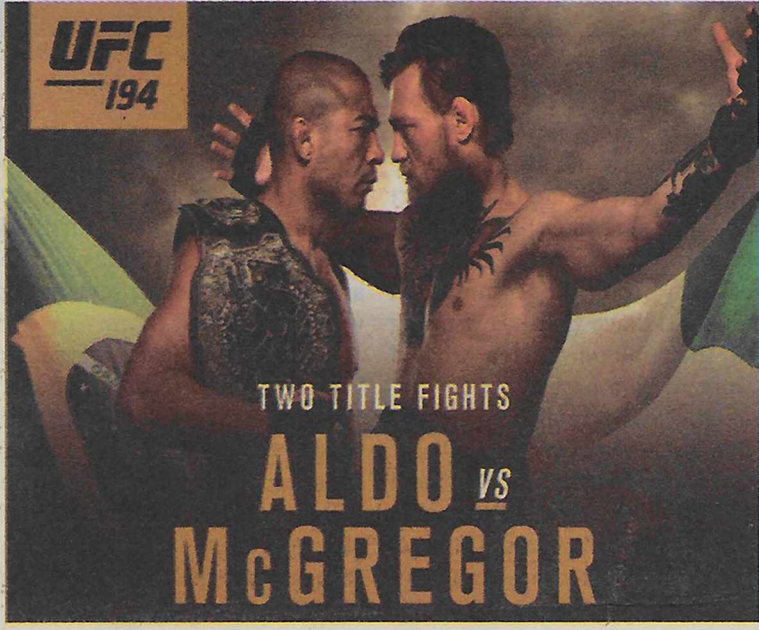


Photo courtesy of CBSsports.com

McCarthy leads the Suffolk herd

Skylar To
Journal Staff

Underneath the scoreboard and the Suffolk Rams banner, one of three hockey captains Connor McCarthy, lined up in Suffolk's defensive end with his teammates. The team tapped their sticks in unison just before skating over to center ice to meet their opponents for a moment of silence and the Star Spangled Banner just moments away from puck drop.

The first year captain Suffolk senior year said he demonstrated good leadership and responsibility throughout his four years playing as a defenseman for the team.

"It's great leading a group of guys who look up to you," McCarthy said. "[Being captain] means the world to me. You are playing and winning for your family."

He said that there is more to being a captain than just wearing the 'C' stitched on his jersey. McCarthy, sporting number 16, makes sure that his teammates are doing their jobs. Prior to stepping on the ice for

practices and games, he said there is a lot of preparation and communication with the team to make sure that everyone is on the same page. His most important attributes are preaching positivity and being approachable.

"I want to be a good leader, teammate, and hopefully a good role model," he said. "The common goal is to work with the person next to you and doing anything for my teammates."

Aside from the leadership aspect of the sport, responsibility also comes in a physically demanding workload including practice, gym workouts, and office meetings, traveling and dealing with injuries, on top of his studies as finance major. He tries to mentally prepare for each game, taking a different approach each time as every game and team is different.

"[Hockey] is physically daunting, but it's a competitive fun you can't have anywhere else," he said.

The 23-year-old defenseman logs an average of about 20-25 minutes of ice time. "I don't score goals; I'll leave that to the other guys, that's not a part of my game," McCarthy said with a chuckle. "I'm a defensive defenseman. I am effective with

killing penalties."

McCarthy reflected on his proudest moment with the team, during the first half of his junior year when the Rams ranked top 15 in the nation. At one point during that stretch they were undefeated with nine consecutive wins.

"It was the first time in school history it happened, and it was incredible," he said. "It was a high point for the team. I want to improve on that and finish better this season."

McCarthy's goals for the team this season are to win one game at a time and to make the league championship.

Throughout his four years with the team, McCarthy said that the team has been improving since day one. They have been receiving more recognition, were able to get new jerseys, and players have been giving back to the university and community. His advice to the younger guys on the team is to appreciate playing hockey for the university, because the four years goes by fast.

"It's been a great four years playing for the university, I wouldn't change it for the world," he said. "It's going to be a sad and proud day when it's over."

RAM REPORT

TEAM STANDINGS

Women's Basketball:

- 1. Johnson & Wales (R.I.) | 5-0
- 2. Saint Joseph's (Maine) | 6-2
- 3. Albertus Magnus | 6-3
- T-4. Norwich | 5-3
- T-4. Anna Maria | 5-3

Men's Basketball:

- T-1. Albertus Magnus | 5-1
- T-1. Johnson & Wales (R.I.) | 5-1
- 3. Anna Maria | 5-3
- T-4. Lasell | 4-3
- T-4. Mount Ida. | 4-3

Men's Hockey:

- 1. Nichols | 9-1
- 2. Suffolk | 7-2-2
- 3. Endicott | 6-2-2
- 4. Salve Regina | 6-4-1
- 5. Johnson & Wales (R.I.) | 4-2-3

Note: all standings are overall records